

Sonata N° 6

G Major

E^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047R

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Andante ♩ = 76

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E♭ Bass

Piano /
Organ

Musical notation for measures 1-2. The Eb Bass part starts with a treble clef, key signature of G major (one sharp), and common time. It features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Piano/Organ part has a grand staff with a treble and bass clef. The right hand plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the first measure. The left hand plays a simple bass line. Dynamics include piano (p) and mezzo-forte (mf).

Musical notation for measures 3-4. The Eb Bass part continues with a melodic line, including a triplet of eighth notes. The Piano/Organ part features a complex rhythmic pattern with many triplets in the right hand. Dynamics include mezzo-forte (mf).

Musical notation for measures 5-7. Measure 5 includes a trill (tr) in the Eb Bass part. The Piano/Organ part has a complex rhythmic pattern with many triplets. Dynamics include piano (p) and mezzo-forte (mf). A note includes the instruction "(all trills optional)".

Musical notation for measures 8-9. The Eb Bass part continues with a melodic line. The Piano/Organ part features a complex rhythmic pattern with many triplets in the right hand. Dynamics include mezzo-forte (mf).

Musical notation for measures 10-12. The Eb Bass part continues with a melodic line. The Piano/Organ part features a complex rhythmic pattern with many triplets in the right hand. Dynamics include forte (f).

EMR 2047R

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Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a single system with a treble clef staff and a grand staff (treble and bass clefs). The first staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 7-12. The piece continues in 2/4 time with a key signature of three sharps. The score consists of a single system with a treble clef staff and a grand staff. The first staff has a trill (*tr*) and a piano (*p*) dynamic marking. The grand staff also has a piano (*p*) dynamic marking. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 13-18. The piece continues in 2/4 time with a key signature of three sharps. The score consists of a single system with a treble clef staff and a grand staff. The first staff has a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The grand staff has a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 19-24. The piece continues in 2/4 time with a key signature of three sharps. The score consists of a single system with a treble clef staff and a grand staff. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

26

Musical score for measures 26-31. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamics include *p* (piano) in the final measure of the system.

32

Musical score for measures 32-37. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamics include *f* (forte) and *p* (piano) throughout the system.

38

Musical score for measures 38-44. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamics include *cresc.* (crescendo) and *f* (forte) throughout the system.

45

Musical score for measures 45-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

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